

## New Wave Federation Year 1 Overview 2016 - 2017

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Autumn 1 2016	<b>Autumn 2 2016</b>	<b>Spring 1 2017</b>	<b>Spring 2 2017</b>	Summer 1 2017	Summer 2 2017
<b>Read Write Inc.</b> This Key Stage One programme					ndences quickly, decode and spell, comprehend
Recount, and Non Chronological Reports	Explanation and Instructions	Non Chronological and Explanation	Recount and Narrative	Explanation and Narrative	Recount, Non Chronological Reports and Poetry
The Enormous Crocodile/The Giraffe, the  Pelly and Me  Roald Dahl	<b>I Want My Hat Back</b> Jon Klassen	<b>Owl Babies</b> Martin Waddell	No Writing Weeks	<b>Where Bear?</b> Sophy Henn	<b>Poems</b> Valerie Bloom
N	lathematics Mastery. The Mathematics Master	y Scheme of Work is developed by ARK schools, w	hich is a charitable network of academy schools, in	conjunction with the Institute of Education (IOE	).
Number to 10 and Shape	Number to 20	Number to 40 and time	Measures	Number to 100	Money and Multiplication
<b>IPC</b> is an engaging, internationally-minded, th	ematic curriculum. IPC has been designed to ens	sure rigorous learning but also to help teachers m	ake all learning exciting and meaningful for childre	n. Children delve into each topic, exploring rich (	and diverse learning and developing key skills.
<b>Who am I?</b> Science Unit	<b>The Magic Toymaker</b> History Unit	<b>Time Travellers</b> History Unit	<b>A Day In The Life</b> Geography and Society Unit	<b>Flowers and Insects</b> Science Unit	HoorayLet's go on holiday! Geography and History Unit
I Am a Photographer!	l Am a Game Designer!	l Am a Historian!	I Am a Reporter!	I Am a Digital Artist!	I Am a Tour Guide!
Harvest Festival (Christianity)	Christmas (Christianity)	Growing up in a Muslim Family (Muslim)	Holi & stories of Krishna (Hinduism)	Wesak (Judaism)	Growing up in a Jewish Family (Judaism)
Rhythm and Melody Beats and Percussion	Christmas songs and carols	Making music as a band	Composing and recording music	Summer Performances	Summer Performances
Drawing and painting portraits		Stone age jewellery		Clay sunflower sculpture	
	Puppets		Food – Healthy Snack (Power Balls)		Make a fridge magnet.
Games and Movement	Gymnastics and Movement	Dance	Games – Hand and Eye Coordination	Games – Throwing and Catching	Athletics
<b>Being Me In My World</b> Jigsaw Unit	<b>Celebrating Difference</b> Jigsaw Unit	<b>Dreams and Goals</b> Jigsaw Unit	<b>Healthy Me</b> Jigsaw Unit	<b>Relationships</b> Jigsaw Unit	<b>Changing Me</b> Jigsaw Unit
<b>Listening</b> (The Sounds of Spanish, the Alphabet, Songs)	<b>Going to Work</b> (Jobs People Do Days of the Week)	<b>Body Parts</b> (Including Numbers 1-10)	Toys and Games ( Spanish Playground Games and Rhymes)	Plants and Animals (Using numbers and Colours)	<b>Passports</b> (Packing a Suitcase)
	Read Write Inc. This Key Stage One programme  Recount, and Non Chronological Reports  The Enormous Crocodile/The Giraffe, the Pelly and Me Roald Dahl  Number to 10 and Shape  IPC is an engaging, internationally-minded, the Science Unit  I Am a Photographer!  Harvest Festival (Christianity)  Rhythm and Melody Beats and Percussion  Drawing and painting portraits  Games and Movement  Being Me In My World Jigsaw Unit  Listening	Read Write Inc. This Key Stage One programme builds on the systematic teaching of synthetic is what they read, read with fluence what they rea	Read Write Inc. This Key Stage One programme builds on the systematic teaching of synthetic phonics in Reception whilst also developing a sign what they read, read with fluency and expression, write confidently using and reit in the Pelly and Me Recould Dohl  The Enormous Crocadile/The Giraffe, the Pelly and Me Roald Dohl  Mathematics Mastery. The Mathematics Mastery Scheme of Work is developed by ARK schools, with the Pelly and Me Roald Dohl  Mumber to 10 and Shape  Number to 20  Number to 40 and time  IPC is an engaging, internationally-minded, thematic curriculum. IPC has been designed to ensure rigorous learning but also to help teachers me Who am I?  Science Unit  The Magic Toymaker History Unit  I Am a Photographer!  I Am a Game Designer!  I Am a Game Designer!  I Am a Historian!  Christmas  Christmas  Growing up in a Muslim Family  (Christianity)  Christmas songs and carols  Making music as a band  Drawing and painting partraits  Stane age jewellery  Puppets  Games and Movement  Gymnastics and Movement  Donce  Dreams and Gools  Jigsaw Unit  Listening  Going to Work  Body Parts	Read Write Inc. Tris Key Stage One programme builds on the systematic teacting of synthetic phonics in Reception which take developing a significant sight worst vacabulary. Children are lought what they read, read with fluency and expression, write confidently using and rebursed and work effectively with a partner to active.  Becaust, and Roc Curvadological Reports  The Enormous Crocalist/The Graffs, the Recount and Norrative  Mathematics Mastery. The Mathematics Mastery Scheme of Work is developed by ARK schools, which is a charitable network of academy schools, in Nassen  Mathematics Mastery. The Mathematics Mastery Scheme of Work is developed by ARK schools, which is a charitable network of academy schools, in Nassen  Number to 10 and Shape  Manther to 20  Number to 40 and time  Measures  IPC is an engaging, internationally-minded, themselic curriculum. IPC has been designed to ensure rigorous tearning out also to tell teachers make all learning exciting and meaningles for children  Non a Photographet!  I Am a Game Designet!  I Am a Photographet!  I Am a Photographet!  I Am a Game Designet!  I Am a Bistorian!  Photographet Christmos songs and carols  Making music as a band  Composing and recording music  Beas and Meledry  Beas and Recuest  Christmos songs and carols  Making music as a band  Composing and recording music  Games and Movement  Gymnostics and Movement  Dance  Games and Movement  Gymnostics and Movement  Dance  Games - Hond and Fye Conditionion  Beand Move Healthy Medical Body Parts  Toys and Games	Autumn 1 2016 Autumn 2 2016 Spring 1 2017 Spring 2 2017 Summer 1 2017  Read Write Inc. This Exp Stage One programme brills to the expectation tracking of selective models the reception which the action of an expectation to be an action of mine better-local corresponding to the program and trace and the flavor of an expectation of the flavor